

Caprice Nr. 7

aus Op. 20
Luigi Legnani (1790-1877)

Prestissimo

The image displays seven systems of guitar tablature for the piece 'Caprice Nr. 7'. Each system consists of two staves: a Treble (T) staff and a Bass (B) staff. The notation includes fret numbers, slurs, and bar lines. The piece is marked 'Prestissimo'. The first system starts with a double bar line and a key signature of one sharp (F#). The piece concludes with a double bar line and a key signature change to one flat (Bb).

5 3 2 | 2 5 3 | 2 10 | 10 10 | 10 10

2 2 2 | 2 2 1 | 2 7 | 7 7 | 7 7

5 4 0 | 0 4 2 | 2 0 | 0 0 | 0 0

10 9 7 | 5 5 | 6 5 4 | 5 5 5 | 3 2 1

7 6 4 | 2 2 | 3 3 3 | 2 2 2 | 0 0 0

0 9 7 | 0 | 3 3 3 | 2 2 2 | 0 0 0

2 2 2 | 0 2 3 | 3 3 | 2 2 | 3

3 3 3 | 0 4 4 | 2 2 | 2 2 | 2 0

4 4 4 | 3 | 0 4 4 | 0 2 2 | 0 0

2 | 0 0 2 2 0 | 5 4 2 3 | 0 2 0 3 2 | 5 4 2 3 2-5 | 0 0 2 2 0

0 0 2 2 0 | 5 4 2 3 | 0 2 0 3 2 | 5 4 2 3 2-5 | 0 0 2 2 0

0 3 | 2 2 2 | 3 2 | 2 2 0 | 0 3

0 4 2 3 | 0 2 2 | 3 4 | 0 0 2 2 0 | 0 4 2 3

0 4 2 3 | 0 2 2 | 4 5 | 0 0 2 2 0 | 0 4 2 3

0 3 2 | 5 4 2 3 2 5 | 0 0 2 2 0 | 0 4 2 3

0 2 0 3 2 | 5 4 2 3 2 5 | 0 0 2 2 0 | 0 4 2 3

2 2 2 | 3 0 | 9 11 9 10 12 | 9 9 9 | 10 12 9 10

2 2 2 | 2 4 5 | 0 9 11 9 10 12 | 9 9 9 | 0 10 12 9 10

0 2 2 | 5 | 0 9 11 9 10 12 | 9 9 9 | 0 10 12 9 10

12 12 12 | 12 11 11 | 11 10 10 | 10 9 8 | 7

9 9 11 | 9 8 8 | 8 7 7 | 7 6 5 | 4 9

11 10 10 | 10 9 9 | 9 8 7 | 8 7 | 6 9

TAB

9 9 9 10 12 9 9 10 12 12 12 12 13 12 11

11 9 10 12 10 12 9 10 12 12 12 12 10 10 10

0 0

TAB

12 12 12 10 9 8 9 9 9 7 9 10 5 5 4 4

9 9 9 7 7 7 6 6 6 7 7 7 5 5 3 3

0 0 0

TAB

5 0 10 7 9 0 3 0 1 2 0 2 4 0 0 4 2 2 2 0

5 6 0 1 2 0 2 4 0 0 4 2 2 2 0

TAB

10 9 12 9 10 9 10 7 9 9 10 0 0 0 0 5 4

10 9 12 9 10 9 10 7 9 9 10 9 9 8 9 7 9 5 3

0 0 0 0 0 0 0 0 6 4

TAB

5 2 2 0